



WMEA All-State 2024

String Audition Materials

We are pleased to share our audition materials for grades 9-12. These “Set C” materials must be used to be considered for the 2024 WMEA All-State Orchestras. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org with the submission **deadline during the first week of October.**

The next page provides a summary of all requirements, followed by the exercises and excerpts.

2024 WMEA All-State String Audition Requirements—Set C

Below is a list of the new exercises and excerpts required for your 2024 All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help provide context.

Important Guidance regarding all scale tracks:

Each scale represents the pitch set required. Repeating the top note vs. not repeating the top, and/or adding extra notes at the beginning or end to setup the bowing is at the participant's discretion and those choices will not be part of the assessment.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Beethoven: Symphony #7 – 2nd mvt: meas. 51-100. Quarter note = 65 - 72
- Track 4 Schubert: Symphony #2 – 1st mvt: meas. 11-64. Half note = 132
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Mozart: Symphony #35, 4th mvt: meas. 134-181. Half note = 136 - 148
- Track 4 Bruckner: Symphony #4, 2nd mvt: meas. 51-70. Quarter note = 66
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Mozart: Symphony #35, 4th mvt. Half note = 136 - 148
- Track 4 Elgar: Enigma Variations, Var. XII (B.G.N.). Quarter note = 58
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Mozart: Symphony #35, 4th mvt. Half note = 136 - 148
- Track 4 Berlioz: Symphonie Fantastique – 2nd mvt: meas. 3-36. Dotted quarter note = 60
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Debussy: La Mer, 1st mvt.
- Track 3 Verdi: La Forza del Destino, Overture.



WMEA All-State String Audition Materials

2024 Violin

Set C

Track 1: A Major Scale

♩ = 108



Track 2: A Melodic Minor Scale

♩ = 92

détaché



Track 3: Excerpt - *Symphony No. 7, Mvmt. 2*, Ludwig van Beethoven

♩ = 65-72
ten.



2024 Violin

Set C

Violin score for Set C, measures 82-94. The music is in treble clef with a key signature of one flat (B-flat). Measures 82-87 show a melodic line with slurs and a trill in measure 86. Measures 88-94 continue the melodic development with slurs and a trill in measure 93. Dynamics include *dim.* (diminuendo) and *p* (piano). The piece concludes with a double bar line.

Track 4: Excerpt - *Symphony No. 2, Mvmt. 1*, Franz Schubert

 $\text{♩} = 132$

Violin score for Track 4, measures 11-31. The music is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 11-14 show a melodic line with slurs and a trill in measure 13. Measures 15-18 continue the melodic development with slurs and a trill in measure 17. Measures 19-22 show a melodic line with slurs and a trill in measure 21. Measures 23-26 show a melodic line with slurs and a trill in measure 25. Measures 27-30 show a melodic line with slurs and a trill in measure 29. Measures 31-34 show a melodic line with slurs and a trill in measure 33. Dynamics include *pp sf* (pianissimo sforzando), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line.

2024 Violin

Set C

Violin score for Set C, measures 35-63. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth-note patterns, often beamed in groups of four. Measure 35 starts with a treble clef and a B-flat key signature. Measures 39, 43, 47, 51, 55, 59, and 63 are marked with measure numbers. Dynamics include *sf* (sforzando) at measures 39 and 43, *pp* (pianissimo) at measures 47 and 51, and *C* (Crescendo) at measure 63. The score ends with a double bar line at measure 63.

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

2024 Viola

Set C

Track 1: D Major Scale

$\text{♩} = 108$



Track 2: D Melodic Minor Scale

$\text{♩} = 92$

détaché



Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart $\text{♩} = 136 - 148$

134 *p*

138 *p*

142

146 *f*

150

154

158

162

166

170

174

178 *sf sf*

Track 4: Excerpt - *Symphony No. 4, Mvmt. 2*, Anton Bruckner

♩ = 66 *lang gezogen arco*

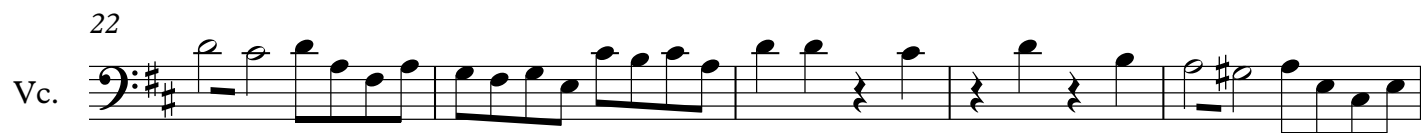
51 *mf* *gezogen cresc.* *dim.* *mf*

56 *gezogen* *pp* *tr* *cresc.* *gezogen*

61 *dim.* *pp* *p* *lang gezogen*

66 *dim.* *mf* *pp* *mf gezogen pp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



Track 4: Excerpt - *Enigma Variations, Var. XII (B. G. N)*, Edward Elgar



10 Vc. *f* *dim.* *p cantabile* *cresc.*

15 Vc. *ff* *dim.* *p* *dim.* *pp* *largamente*

19 Vc. *mf* *cresc.*

23 Vc. *ff* *sf* *dim. molto* *p*

26 Vc. *rit.* *pp lunga* *pp* *dim.* *ppp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

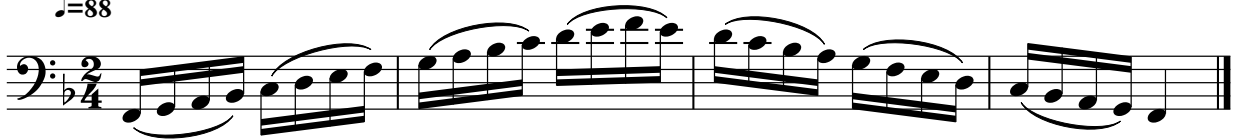
2024 String Bass

Set C

Track 1: F Major Scale

♩=88

String Bass



Track 2: E Melodic Minor Scale

1 ♩=72

détaché



Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus MozartPresto $\text{♩} = 136 - 148$

1 *p*

7 *f*

12

17

22

27

31 *sf*

35 *sf* *sf*

Track 4: Excerpt - *Symphonie Fantastique*, Mvmt. 2, Hector Berlioz

Allegro non troppo ♩ = 60

3 *pp* *sf* *sf*

11 *sf* *sf*

19 *cresc. sempre.*

27 *ff* *ff* *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials Set C

2024 Harp

Track 1: G Melodic Minor Scale

11

17

Track 2: Excerpt - *La Mer, Mvmt. 1*, Claude Debussy

2

pp

p

2024 Harp

Modéré, sans lenteur (dans un rythme très souple)

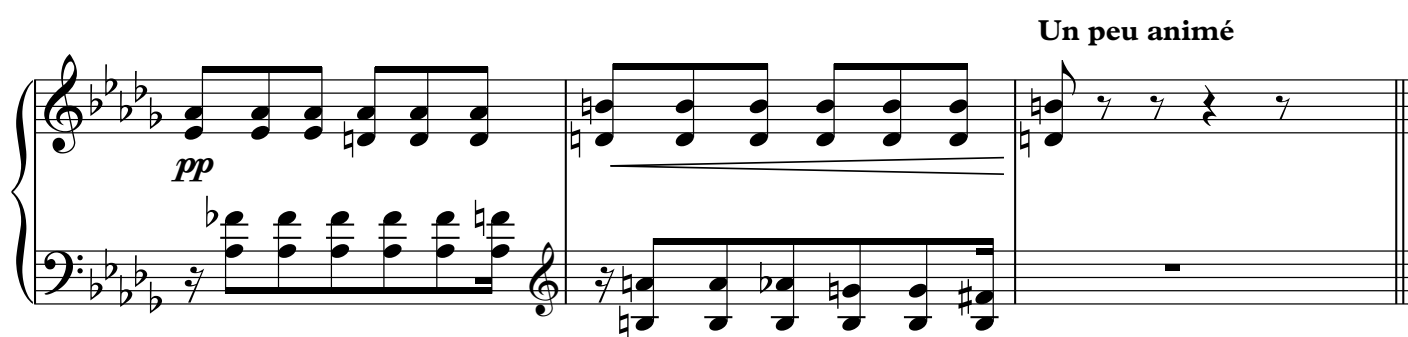
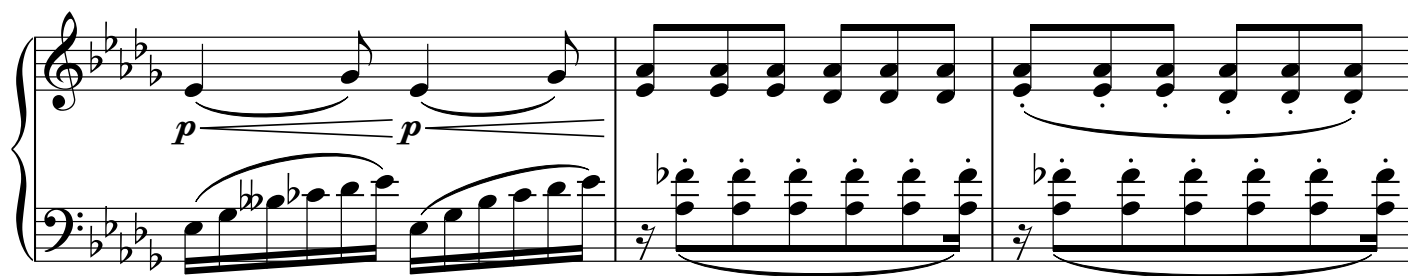
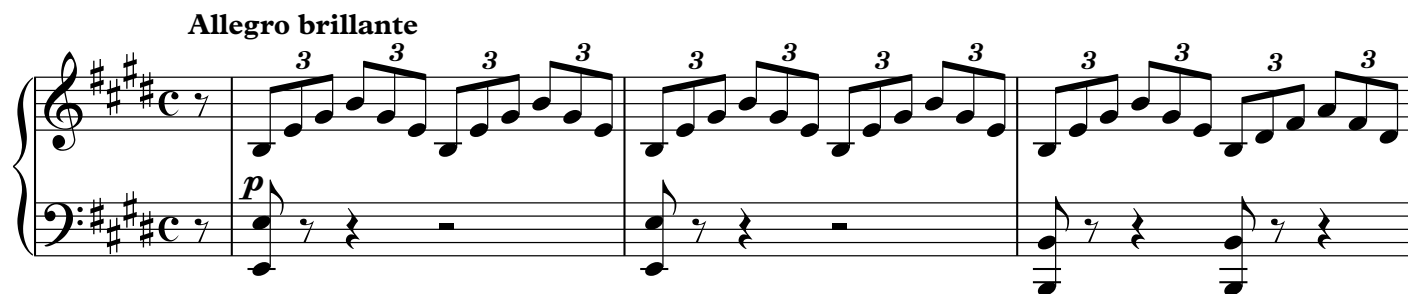
First system of the musical score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 6/8. The music is written for harp with a grand staff. The first measure features a forte (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef. The second measure has a piano (*p*) dynamic in the bass clef. The third measure has a pianissimo (*pp*) dynamic in the bass clef. The fourth measure has a mezzo-forte (*mf*) dynamic in the bass clef. The music consists of flowing eighth-note patterns with various slurs and accents.

Second system of the musical score, starting with a measure number 3 in a box. The key signature remains five flats and the time signature is 6/8. The music is written for harp with a grand staff. The first measure has a pianissimo (*pp*) dynamic in the bass clef. The system continues with flowing eighth-note patterns in both hands, featuring various slurs and accents.

Third system of the musical score. The key signature remains five flats and the time signature is 6/8. The music is written for harp with a grand staff. The first measure has a *più pp* (pianissimo) dynamic in the bass clef. The second measure has a piano (*p*) dynamic in the bass clef. The third measure has a mezzo-forte (*mf*) dynamic in the bass clef. The system continues with flowing eighth-note patterns in both hands, featuring various slurs and accents.

Fourth system of the musical score, starting with a measure number 4 in a box. The key signature remains five flats and the time signature is 6/8. The music is written for harp with a grand staff. The first measure has a piano (*p*) dynamic in the bass clef. The second measure has a pianissimo (*pp*) dynamic in the bass clef. The third measure has a piano (*p*) dynamic in the bass clef. The system continues with flowing eighth-note patterns in both hands, featuring various slurs and accents.

2024 Harp

Track 3: Excerpt - *La Forza del Destino*, Overture, Giuseppe Verdi

2024 Harp

