



WMEA All-State 2024

Wind and Percussion Audition Materials

We are pleased to introduce our “Set C” audition materials for grades 9-12. These materials must be used to be considered for the 2024 WMEA All-State Bands as well as the wind/percussion sections of the Orchestras.

Audition materials for the Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools. Consult the Wind Symphony Eligible Schools list if interested in that group. If a student from an eligible school wishes to be considered for all the large group bands and orchestras, they need to submit both audition types.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact studentevents@wmea.org if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org. The application and online audition window opens September 1st with the submission deadline during the first week of October.

2024 WMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)

WMEA All-State Wind and Percussion Audition Materials

2024 Flute

Set C

Track 1: Chromatic Scale

1 $\text{♩} = 72$

4

6

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo* *mf*

WMEA All-State Wind and Percussion Audition Materials

Set C

2024 Flute

Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

Slowly $\text{♩} = 58-68$

1

7

11

13

Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3, Op. 72b*

Quickly $\text{♩} = 120-128$

1

7

13

17

22

27

cresc.

fp

pp

WMEA All-State Wind and Percussion Audition Materials

2024 Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

5

9

13

17

20

f stacc.

f

cresc.

WMEA All-State Wind and Percussion Audition Materials

2024 Oboe

Set C

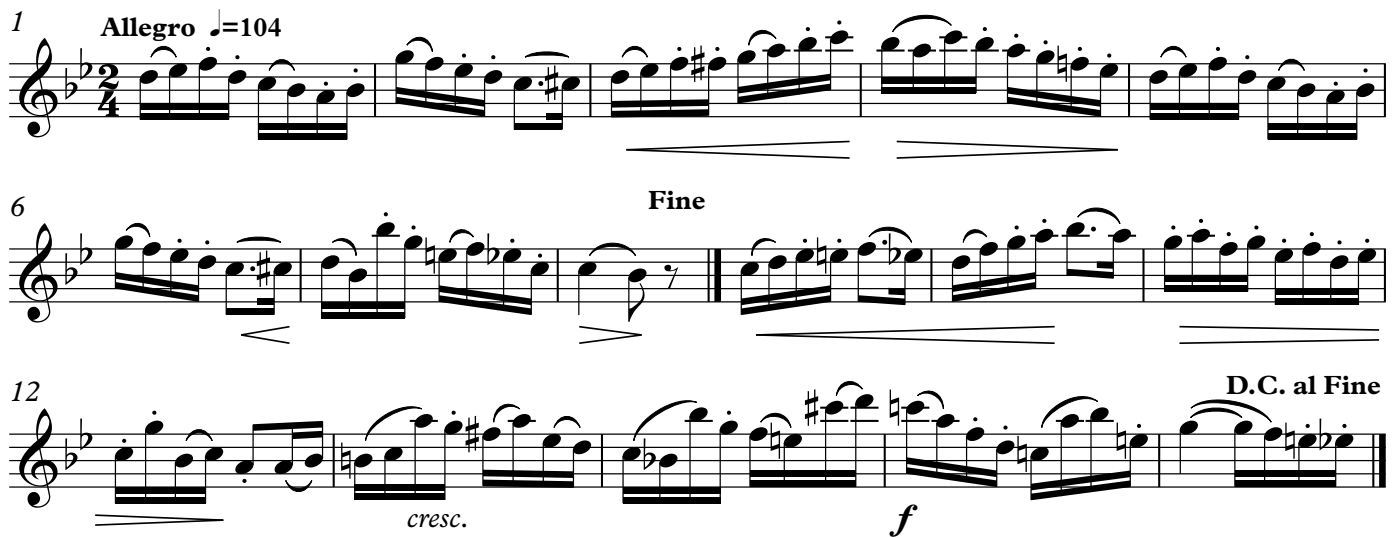
Track 1: Chromatic Scale

$\text{♩} = 80-92$



Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$



WMEA All-State Wind and Percussion Audition Materials

2024 Oboe

Set C

Track 3: Excerpt - Richard Strauss, *Serenade for Winds, Op. 7*

39 **Andante** ♩=76-80

p *con espress.*

44

cresc. - - - - - ff

48

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Konzert C-Dur für Oboe und Orchester, KV 314, Mvmt. I*

1 **Allegro aperto** ♩=108-128

tr

7

11

14 *tr*

WMEA All-State Wind and Percussion Audition Materials

2024 English Horn

Track 5: Excerpt - *Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme*,
Ludwig van Beethoven

1 Andante

Musical score for English Horn, measures 1-20. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked Andante. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score also includes articulation marks such as slurs, accents, and trills (*tr*). A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line.

WMEA All-State Wind and Percussion Audition Materials

2024 Bassoon

Set C

Track 1: Chromatic Scale

♩ = 112-132

6

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

1 Allegro vivace ♩=132

p

7

f

13

mf

18

23

26

rit.

WMEA All-State Wind and Percussion Audition Materials

2024 Bassoon

Set C

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*

1 **Larghetto** ♩=96

p

cresc. *calando cresc.*

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Mvmt. II*

1 **Allegro** ♩=92-100

f *p*

f *p* *cresc.*

f *p* *tr*

f *p*

cresc. *f*

WMEA All-State Wind and Percussion Audition Materials
2024 Contrabassoon

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante $\text{♩}=72$

Andante 3/4

espress.

6

p

11

16

3

f espress.

20

pp

riten.

WMEA All-State Wind and Percussion Audition Materials

2024 Clarinet

Set C

Track 1: Chromatic Scale

♩=132

9

15

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

Allegro vivace ♩=88

1

f

5

p

9

13

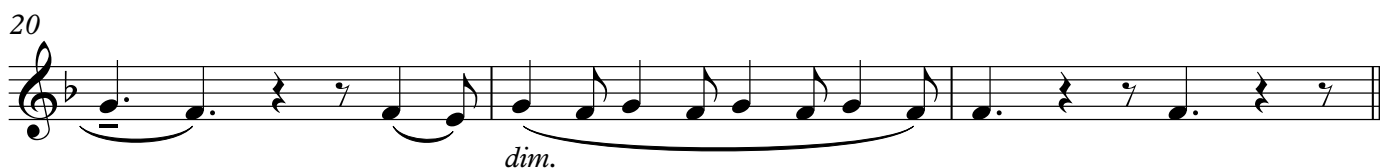
WMEA All-State Wind and Percussion Audition Materials

2024 Clarinet

Set C

Track 3: Excerpt - Camille Saint-Saëns, *Clarinete Sonate, Op. 167, Mvmt. I*

1 Allegretto ♩=76



WMEA All-State Wind and Percussion Audition Materials

2024 Clarinet

Set C

Track 4: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. IV*

1 **Vivace** ♩=112

f *p* *grazioso*

7 *leggero*

11 *p*

16 *p*

21 *f*

25 *f*

The musical score is written for a single melodic line in G major. It begins with a first-measure rest, followed by a series of eighth and quarter notes. The dynamics range from forte (f) to piano (p). The tempo is Vivace (112 beats per minute). The mood is grazioso and leggero. The score includes various articulations such as slurs, accents, and breath marks.

WMEA All-State Wind and Percussion Audition Materials

2024 Eb Soprano Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mf 3

5 3 *f* *stacc.* 3

9 3

13 3

17

21 *ff*

26

WMEA All-State Wind and Percussion Audition Materials

2024 Bass Clarinet

Set C

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

f *p* *mf* *p* *cresc.* *f*

18

23

28

31

WMEA All-State Wind and Percussion Audition Materials

2024 Bass Clarinet

Set C

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Andante** ♩=58-64

7

12

15

p *dolce* *p* *dolce con delicatezza*

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

1 **Allegro** ♩=120

6

10

15

f *tr* *p*

WMEA All-State Wind and Percussion Audition Materials

2024 Alto, Contra-Alto Clarinet, & Contra-Bass

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p *stacc.*

3

3

3

3

3

3

WMEA All-State Wind and Percussion Audition Materials

2024 Alto & Tenor Saxophone

Set C

Track 1: Chromatic Scale

♩=92

5

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo ♩=84-104

6

11

16

21

26

30

WMEA All-State Wind and Percussion Audition Materials

2024 Alto & Tenor Saxophone

Set C

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto*, Op. 109

1 Andante ♩=52

8

12

16

f *p* *dim.* *p*

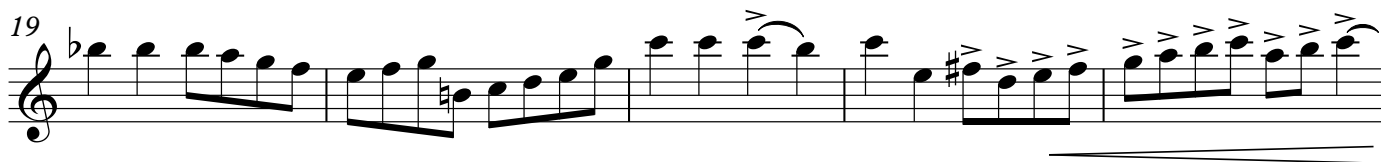
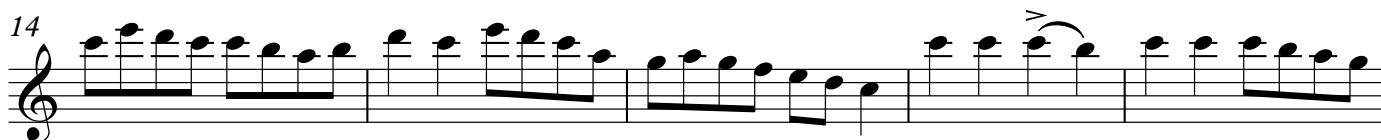
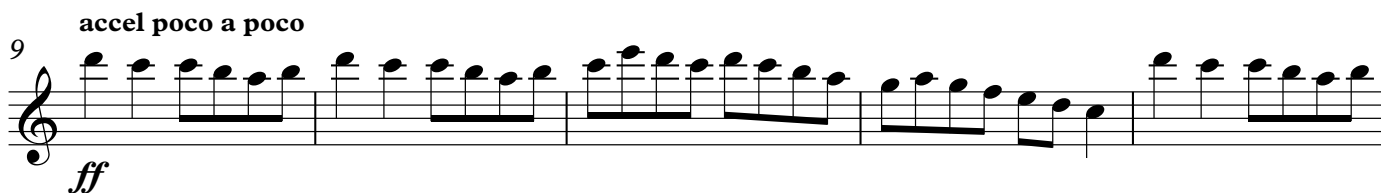
WMEA All-State Wind and Percussion Audition Materials

2024 Alto & Tenor Saxophone

Set C

Track 4: Excerpt - Percy Aldridge Grainger, "Shepherd's Hey" English Morris Dance

1 **Presto**



WMEA All-State Wind and Percussion Audition Materials

2024 Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp cresc. poco a poco 3 *stacc.*

5 3 3

9 3 *f* 3

13 3 3

17 3 *mf* 3

21 3 3 *stacc.*

24 3

WMEA All-State Wind and Percussion Audition Materials

2024 Baritone Saxophone

Set C

Track 1: Chromatic Scale

♩ = 92

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩ = ca. 72

f *p* *mf* *p* *p* *cresc.* *f*

7 12 17 20

WMEA All-State Wind and Percussion Audition Materials
2024 Baritone Saxophone

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 **Largo con espressione** ♩=66

4

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerte in Eb for Horn, K.447, Mvmt. III*

1 **Allegro** ♩=104-112

7

14

19

WMEA All-State Wind and Percussion Audition Materials

2024 Trumpet

Set C

Track 1: Chromatic Scale

$\text{♩} = 120$

6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato** $\text{♩} = 96$

mf

3

mp

6

8

10

1

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

Andante Cantabile ♩ = 80-94

1

5

p *mp*

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1 Allegro ♩ = 114-124

1

7

13

17

f *ff*

WMEA All-State Wind and Percussion Audition Materials

Set C

2024 Horn

Track 1: Chromatic Scale

$\text{♩}=132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

38 **Allegro Moderato** $\text{♩}=96$

Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K. 447, Mvmt. II* (revised for audition)1 **Larghetto** ♩=72-76

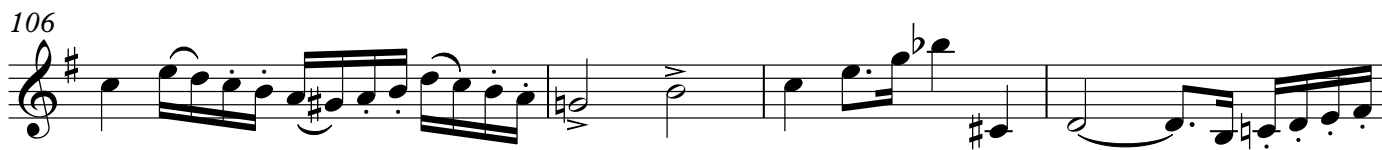
WMEA All-State Wind and Percussion Audition Materials

2024 Horn

Set C

Track 4: Excerpt - Franz Strauss, *Horn Concerto, Op. 8, Mvmt. III, mm. 100-end*

100 **Animato** ♩=100-120



WMEA All-State Wind and Percussion Audition Materials

2024 Trombone

Set C

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28

WMEA All-State Wind and Percussion Audition Materials

2024 Trombone

Set C

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf 3 3 p 3 3 mf mp

6 p mp p

10 f

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

12 ♩. = ca. 72

f p

18 mf p

23

27 p

31 cresc. f

WMEA All-State Wind and Percussion Audition Materials

2024 Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile

6

12

18

24

29

WMEA All-State Wind and Percussion Audition Materials

2024 Baritone TC

Set C

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

22

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 Allegro Moderato $\text{♩} = 96$

mf

3

tr

6

8

10

WMEA All-State Wind and Percussion Audition Materials

2024 Baritone TC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf *p* *mp*

6 *p* *mp* *p*

10 *f*

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 ♩. = ca. 72

f *p*

7 *mf* *p*

12

17 *p*

20 *cresc.* *f*

WMEA All-State Wind and Percussion Audition Materials

2024 Euphonium BC

Set C

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato** $\text{♩}=96$

mf

mp

tr

3

6

8

10

WMEA All-State Wind and Percussion Audition Materials

2024 Euphonium BC

Set C

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf $\begin{smallmatrix} 3 \\ \text{triplets} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{triplets} \end{smallmatrix}$ p mf mp

6 p mp p

10 f

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 ♩. = ca. 72

f p

7 mf p

12

17 p

20 cresc. f

WMEA All-State Wind and Percussion Audition Materials

2024 Tuba

Set C

Track 1: Chromatic Scale

♩=120 *legato*

12

19

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

1 Moderato ♩=88

mf

9

17

23

WMEA All-State Wind and Percussion Audition Materials

2024 Tuba

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 **Largo con espressione** ♩=66

Measures 1-4 of the excerpt. The music is in bass clef, F major, common time. Measure 1 starts with a half note F2, followed by a quarter note G2, a quarter note A2, and a half note Bb2. Measure 2 has a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. Measure 3 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 4 has a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. There is a trill (tr) over the G4 in measure 3.

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.447, Mvmt. III*

1 **Allegro** ♩.=104-112

Measures 1-19 of the excerpt. The music is in bass clef, Eb major, 6/8 time. Measure 1 has a half note Eb2, a quarter note F2, a quarter note G2, and a half note Ab2. Measure 2 has a quarter note Bb2, a quarter note C3, a quarter note D3, and a half note Eb3. Measure 3 has a quarter note F3, a quarter note G3, a quarter note Ab3, and a half note Bb3. Measure 4 has a quarter note C4, a quarter note D4, a quarter note Eb4, and a half note F4. Measure 5 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a half note C5. Measure 6 has a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. Measure 7 has a quarter note Ab5, a quarter note Bb5, a quarter note C6, and a half note D6. Measure 8 has a quarter note Eb6, a quarter note F6, a quarter note G6, and a half note Ab6. Measure 9 has a quarter note Bb6, a quarter note C7, a quarter note D7, and a half note Eb7. Measure 10 has a quarter note F7, a quarter note G7, a quarter note Ab7, and a half note Bb7. Measure 11 has a quarter note C8, a quarter note D8, a quarter note Eb8, and a half note F8. Measure 12 has a quarter note G8, a quarter note Ab8, a quarter note Bb8, and a half note C9. Measure 13 has a quarter note D9, a quarter note Eb9, a quarter note F9, and a half note G9. Measure 14 has a quarter note Ab9, a quarter note Bb9, a quarter note C10, and a half note D10. Measure 15 has a quarter note Eb10, a quarter note F10, a quarter note G10, and a half note Ab10. Measure 16 has a quarter note Bb10, a quarter note C11, a quarter note D11, and a half note Eb11. Measure 17 has a quarter note F11, a quarter note G11, a quarter note Ab11, and a half note Bb11. Measure 18 has a quarter note C12, a quarter note D12, a quarter note Eb12, and a half note F12. Measure 19 has a quarter note G12, a quarter note Ab12, a quarter note Bb12, and a half note C13.

WMEA All-State Wind and Percussion Audition Materials

2024 Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩ = 68-80 *To be performed on marimba or xylophone.*

8

15

22

28

WMEA All-State Wind and Percussion Audition Materials

2024 Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

1 **Andante** *Preference is to be performed on marimba, if available.*

3

5

7

9

WMEA All-State Wind and Percussion Audition Materials

2024 Snare Drum

3

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 *f* 13 5 5 9 17 *sfz*

7 *p* *f* 7 7 17 17 *mf*

10 7 7 17 17 *f* *mf*

14 3 3 3 3 6 *mp* *p* *cresc.* *f dim.*

19 *p* *cresc.* *f*

WMEA All-State Wind and Percussion Audition Materials

2024 Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

p *cresc.*

cresc. *f* *sfz* *p*

f

p *mf* *f* *f > p <*

f *p*

cresc. *f* *sfz*

WMEA All-State Wind and Percussion Audition Materials

2024 Timpani

5

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato $\text{♩} = 100$ *Demonstrate proper dampening technique during rests.*

1 *G, C, D, E*

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo $\text{♩} = 65$

1 *F#, B, C#, D*

10

17 (bend while playing) B

24