



# WMEA Junior All-State

## 2024 Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2024 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at [www.wmea.org](http://www.wmea.org), on September 1 with the application **deadline during the first week of October**. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

**PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).**

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

This musical score is for a scale etude in 4/4 time, marked with a tempo of ♩ = 60. The piece is in the key of B-flat major (three flats). The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallets
- Timpani
- Snare Drum

The score is divided into four measures. Each measure begins with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction. The dynamics reach *f* (forte) by the end of the fourth measure. The Snare Drum part includes specific drumming patterns indicated by letters above the notes: *R L R R L > R L L R > L R R L > L R* in the first measure, *L R L L > R L R R > R L L R > R L* in the second, *R L R L R L R L* in the third, and *R* in the fourth.

Track 2 - Dance Etude

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♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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$\text{♩} = 72$

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

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## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Oboe

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3

Bassoon

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

3 3



B $\flat$  Clarinet

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

$\text{♩} = 60$

*mf* *cresc..* *f*

## Track 2 - Dance Etude

$\text{♩} = 100$

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

$\text{♩} = 72$

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

$\text{♩} = 90$

*mf* 3 3

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Alto Sax

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decrec..* *cresc..*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decrec..* *p* *cresc..* *f* *decrec..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

Tenor Sax

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decresc..* marking. The melody is primarily eighth notes. The piece ends with a *cresc..* marking.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a long phrase with a slur and a *f* dynamic. The piece includes a *decresc..* marking, a *p* dynamic, another *cresc. f* marking, and a final *decresc..* marking.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody is primarily eighth notes with some sixteenth notes. The piece includes two triplet markings (3).

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decrec..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decrec..* *p* *cresc..f* *decrec..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

B $\flat$  Trumpet

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

$\text{♩} = 60$

*mf* *cresc..* *f*

## Track 2 - Dance Etude

$\text{♩} = 100$

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

$\text{♩} = 72$

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

$\text{♩} = 90$

*mf* 3 3

F Horn

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f* (b)

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3



Trombone

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60



*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100



*f* *delesc..*

## Track 3 - Song Etude

♩ = 72



*mp* *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90



*mf* 3 3

Euphonium

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

# WMEA Junior All-State

## Band Audition Materials

### Track 1 - Scale Etude

♩=60

*mf* *cresc..* *f*

### Track 2 - Dance Etude

♩=100

*f* *decresc..* *cresc..*

*f*

### Track 3 - Song Etude

♩=72

*mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

### Track 4 - Rhythmic Etude

♩=90

*mf*

Tuba

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc* *f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Timpani

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p* *p* *f* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

